



CONFERENCE

# Trajectories of talent development

HELD IN A HYBRID FORM

14-15.09.2023

THE MARIA GRZEGORZEWSKA UNIVERSITY

CO-FINANCED BY THE MINISTRY OF EDUCATION AND SCIENCE WITHIN  
THE „DOSKONAŁA NAUKA” PROGRAMME



**Doskonała  
Nauka**



Ministry of Education and Science  
Republic of Poland

HONORARY PATRONAGE









Rector APS, dr hab. Barbara Marcinkowska, prof. APS




SUBSTANTIVE PATRONAGE

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**Thursday, September 14, 2023**

<b>8:00–9:00</b>	Registration 			
<b>8:30–9:00</b>	Coffee 			
<b>9:00–9:30</b>	welcoming the conference participants (Hall A)			
<b>9:30–11:45</b>	<b>Plenary session, conducted by prof. UTH, dr hab. Teresa Giza, (Hall A)</b>			
	<p>9:30-10:15 prof. Ryszard Tadeusiewicz, Initial impulse</p> <p>10:15-11:00 prof. Bogdan Wojciszke, Normal moral underdevelopment: the role of automatisms</p> <p>11:00-11:45 prof. AMU, dr hab. Tomasz Pospieszny, Maria Skłodowska-Curie and the successors of her discoveries</p>			
<b>11:45–12:15</b>	Coffee break 			
<b>12:15–13:15</b>	Discussion panel with young people, Sea of Talents, moderated by Anna Makaruk, PhD (Hall A) 			
<b>13:15–14:15</b>	Lunch 			
<b>13:15–15:15</b>	New technologies workshops – Scientific Club of Pedagogy of Abilities and Computer Science (connector between buildings B and C)			
<b>14:15–15:45</b>	Work in sections			
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; vertical-align: top; padding: 10px;"> <p><b>Section I</b> <i>Pedagogy of abilities</i> Conducted by: prof. APS, dr hab. Jan Łaszczuk Room: 3412</p> </td> <td style="text-align: center; vertical-align: top; padding: 10px;"> <p><b>Section II</b> <i>On the issue of abilities and creativity</i> Conducted by: prof. UMCS, dr hab. Małgorzata Kuśpit Room: 3413</p> </td> <td style="text-align: center; vertical-align: top; padding: 10px;"> <p><b>Section III</b> <i>Workshop with the educational game MORE. Simulation games as educational tools and training</i> Conducted by: Katarzyna Strzelecka, MA; Teodor Sobczak, MA (president of the Support Foundation Education and Development Innowatorium) Room: 3310</p> </td> </tr> </table>	<p><b>Section I</b> <i>Pedagogy of abilities</i> Conducted by: prof. APS, dr hab. Jan Łaszczuk Room: 3412</p>	<p><b>Section II</b> <i>On the issue of abilities and creativity</i> Conducted by: prof. UMCS, dr hab. Małgorzata Kuśpit Room: 3413</p>	<p><b>Section III</b> <i>Workshop with the educational game MORE. Simulation games as educational tools and training</i> Conducted by: Katarzyna Strzelecka, MA; Teodor Sobczak, MA (president of the Support Foundation Education and Development Innowatorium) Room: 3310</p>
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<b>15:45–16:15</b>	Coffee break 			

<b>16:15–17:45</b>	Work in sections		
	<p><b>Section IV</b> <i>Trajectories of directional abilities</i> Conducted by: prof. Urszula Szuścik Room: 3413</p>	<p><b>Section V</b> <b>hybrid session in English</b> <i>Gifted education</i> Conducted by: prof. APS, dr hab. Sergo Kuruliszwili Room: 3412</p>	<p><b>Section VI</b> <i>Parental perspective on abilities and creativity</i> Conducted by: prof. APS, dr hab. Joanna Łukasiewicz-Wieleba Room: 3332</p>
<b>19:00</b>	Gala dinner 		
<b>Friday, September 15, 2023</b>			
<b>9:00–11:15</b>	<b>Plenary session, conducted by prof. Wiesława Limont (Hall A)</b>		
	9:00-9:45	prof. Maria Ledzińska, Changes in the way of psychological thinking about the development and use of abilities	
	9:45-10:30	Maria Mach, MA, Director of the National Children's Fund, Inclusive education. Do the talented need to be supported differently? Description of the pedagogical practice of the ZDOLNI Programme	
	10:30-11:15	prof. Krzysztof Szmidt, Outstanding creators as educational models and anti-models – the dilemma of pedagogy of abilities and creativity	
<b>11:15–11:45</b>	Coffee break 		
<b>11:45–13:30</b>	Work in sections		
	<p><b>Section VII</b> <i>Faces of abilities</i> Conducted by: prof. UP, dr hab. Iwona Czaja- -Chudyba Room: online session</p>	<p><b>Section VIII</b> <i>Art as a space for realizing abilities</i> Conducted by: prof. UPH, dr hab. Janina Florczykiewicz Room: 3412</p>	<p><b>Section IX</b> <i>The person of a teacher, a guide</i> Conducted by: prof. APS, dr hab. Aleksandra Tłuściak-Deliowska Room: 3413</p>
<b>13:30–13:45</b>	End of the conference (room 3413)		
<b>13:45–14:45</b>	Lunch 		
<b>16:00–18:30</b>	<i>Trajectories of talent development – selected methodological framework.</i> Scientific seminar accompanying the conference, addressed to students and PhD students (room 3406)		

# Sekcje

Thursday, September 14, 2023

hours 14:15-15:45

## Section I

### *Pedagogy of abilities*

Conducted by: prof. APS, dr hab. Jan Łaszczuk  
Technical supervision: Katarzyna Korbecka, MA  
(e-mail: korbecka@aps.edu.pl)  
Room: 3412



1. prof. APS, dr hab. Jacek Kulbaka, Talented Student in the work of the National Education Commission. Ideal, goals and methods of education.
2. prof. APS, dr hab. Jan Łaszczuk, Managing the development of gifted students.
3. prof. UTH, dr hab. Teresa Giza, Areas of innovation in the education of gifted students.
4. prof. SGGW, dr hab. Krystyna Najder-Stefaniak, Abilities and skills that help avoid becoming ignorant.
5. Aneta Kamińska, PhD, Self-education and independent learning of gifted people based on own research.
6. Jarosław Rutkowski, MA, Care and education facility as a place for the development of pupils' abilities.

## Section II

### *On the issue of abilities and creativity*

Conducted by: prof. UMCS, dr hab. Małgorzata Kuśpit  
Technical supervision: prof. APS, dr hab. Sergo Kuruliszwili (e-mail: sergo@aps.edu.pl)  
Room: 3413



1. prof. APS, dr hab. Sergo Kuruliszwili, Generative technologies – new opportunities and threats for individual self-development.
2. prof. UMCS, dr hab. Małgorzata Kuśpit, Anna Tychmanowicz, PhD, Individual factors, coping with stress and life satisfaction in gifted youth.
3. prof. Svitlana Kohut, Higher education in Ukraine under martial law: how to preserve and promote the return of talents?
4. Dorota Maria Jankowska, PhD, Aleksandra Gajda, PhD, Compass of Creativity, or about the benefits of supporting creativity and multicultural competences.
5. Andrzej Tarłowski, PhD, Development of biological knowledge.
6. Małgorzata Korko, PhD, Decision-making processes in lexical selection.
7. Angelika Drwęcka, MA, The beginnings of Polish pedagogy of creativity – Postgraduate Studies in the Pedagogy of Creative Thinking.

## Section III

### *Workshop with the educational game MORE. Simulation games as educational and training tools*

Conducted by: Katarzyna Strzelecka, MA;  
Teodor Sobczak, MA (president of the Support Foundation Education and Development Innowatorium)  
Technical supervision: Justyna Wiśniewska, PhD  
(e-mail: wisniewska@aps.edu.pl)  
Room: 3310



**Section IV**

*Trajectories of directional abilities*

Conducted by: Małgorzata Jabłonowska, PhD,  
Technical supervision: Justyna Wiśniewska, PhD  
(e-mail: wisniewska@aps.edu.pl)  
Room: 3413



1. prof. Urszula Szuścik, Children's artistic creativity – structure of development.
2. prof. APS, dr hab. Franciszek Szlosek, Developing professional skills.
3. Karolina Mroczyńska, PhD, Analysis of the paths of development of mathematical talents in young people participating in the Mathematical Olympiad.
4. Małgorzata Jabłonowska, PhD, Justyna Wiśniewska, PhD, Recognizing and developing IT talents in teachers' opinions.
5. Radosław Pasterny, The impact of “role play” on the creative activities of children and adolescents. Analysis of the phenomenon in the light of the summer camp educator's own experiences.
6. Patrycja Mika, MA, The use of manual work in the development of creative abilities and attitudes in children – application in educational practice.
7. Alicja Baum, PhD, Women in Chess. Intrapersonal problems in the talent development process.

**Section V**

**hybrid session in English**  
*Gifted education*

Conducted by: prof. APS, dr hab. Sergo  
Kuruliszwili

Technical supervision: Katarzyna Korbecka, MA  
(e-mail: korbecka@aps.edu.pl)

Room: 3412



1. Agnieszka Klimska, PhD, Michał Rutkowski, MA, Learning strategies in the practice of gifted students.
2. Inbal Shani, PhD, Beyond IQ: On broad perceptions of giftedness and psychological implications.
3. prof. Martyna Kabanets, prof. Oksana Zolotariova, Teacher training in gifted education: Ukrainian and Israeli perspectives.
4. Zofia Nakielska-Cremers, PhD, Determinants of outstanding success in education.

**Section VI**

*Parental perspective on abilities and creativity*

Conducted by: prof. APS, dr hab. Joanna  
Łukasiewicz-Wieleba

Technical supervision: Maria Trzcińska-Król, PhD  
(e-mail: maria@aps.edu.pl)

Room: 3332



1. Dorota Jankowska, PhD, Izabela Lebeda, PhD, Jacek Gralewski, PhD, Climate for creativity in the parent-child relationship and the socio-economic status of the family.
2. Katarzyna Kurzyca, PhD, Spread your wings – formative assessment and family tutoring as ways of supporting the development of abilities in personalized education.
3. Maria Trzcińska-Król, PhD, Miłosz Romaniuk, PhD, Parental perspective on communication between gifted students in grades 1–3 of primary school with teachers during a remote education crisis.
4. Anna Róża Makaruk, PhD, Alicja Baum, PhD, Małgorzata Jabłonowska, PhD, prof. APS, dr hab. Joanna Łukasiewicz-Wieleba, Miłosz Romaniuk, PhD, prof. APS, dr hab. Aleksandra Tłuściak-Deliowska, Maria Trzcińska-Król, PhD, What's going on in secondary schools? – the importance of the teacher-student relationship in assessing the institution's climate.
5. prof. APS, dr hab. Joanna Łukasiewicz-Wieleba, Parents towards new technologies in the development of gifted children and adolescents.
6. Maria Aleksandrovich, PhD, Development of dancing abilities.

Friday, 15 września 2023

hours 11:45-13:30

**Section VII**

*Calculates abilities*

Conducted by: prof. UP, dr hab. Iwona Czaja-Chudyba

Technical supervision: Justyna Wiśniewska, PhD  
(e-mail: wisniewska@aps.edu.pl)

Room: **online session**



1. prof. UP, dr hab. Iwona Czaja-Chudyba, Recognizing the ability to be critical – methodological dilemmas.
2. prof. UP, dr hab. Olena Bocharova, prof. UP, dr hab. Agata Popławska, Intellectual abilities and problems in the emotional and social functioning of gifted students: a synthetic review of research.
3. Tomasz Prauzner, PhD, Cognitive activity in technical education – implications from own research.
4. Monika Rebizant, PhD, Minecraft as a virtual learning environment – benefits and challenges.
5. Monika Gryboś, MA, Per aspera ad astra. A prosaic and dreamy path to student success from the perspective of a Polish teacher.
6. Antonia Sochaczewska, MA, Systemic limitations in the development of student abilities in Polish schools – an attempt at diagnosis and searching for solutions.

**Section VIII**

*Art as a space for realizing abilities*

Conducted by: prof. UPH, dr hab. Janina Florczykiewicz

Technical supervision: Katarzyna Korbecka, MA  
(e-mail: korbecka@aps.edu.pl)

Room: 3412



1. prof. Wiesława Limont, From ability to excellence, or the trajectory of Henri de Toulouse-Lautrec's talent development.
2. prof. UPH, dr hab. Janina Florczykiewicz, Creative activity of a gifted child.
3. Barbara Cichy-Jasiocha, PhD, Martyna Płudowska, PhD, Structure of achievement motivation and achievement motivation in an international career in artistically gifted students.
4. Magdalena Ostolska, PhD, Agnieszka Sztuk, MA, Creativity space in the context of voice work.
5. Małgorzata Minchberg, PhD, Supporting the creative potential of the child and the caregiver by consciously building an aesthetic environment for upbringing in educational institutions (based on research presentation).
6. Agnieszka Grabowska, MA, Work of art and trace in the concept of Arno Stern.

**Section IX**

*The person of a teacher, a guide*

Conducted by: prof. APS, dr hab. Aleksandra Tłuściak-Deliowska

Technical supervision: Maria Trzcńska-Król, PhD  
(e-mail: maria@aps.edu.pl)

Room: 3413



1. Beata Kunat, PhD, Katarzyna Szorc, PhD, Recognizing and developing students' abilities at the MUR Talent Academy.
2. Zofia Okraj, PhD, "It's a matter of purpose, maybe a common adventure, joint discovery". Stimulating students' creative thinking by academic innovators – research report.
3. Jacek Gralewski, PhD, Objectives of education for creativity formulated by teachers of general secondary schools.
4. Małgorzata Jabłonowska, PhD, Katarzyna Korbecka, MA, Educational space conducive to the development of students' abilities in the opinions of school pedagogues.
5. Dominika Bardzińska, MA, Issues of teachers' perception of gifted students – research results.
6. Mariusz Fila, MA, Katarzyna Kruś, MA, Development of digital skills of special educators of the 21st century.