

## OFERTA

konwersatoriów w języku obcym dla studentów IV roku pedagogiki specjalnej jednolitych studiów magisterskich w roku akademickim 2024/2025

**IV rok studia stacjonarne**

**Semestr zimowy (cykl II)**

**Nazwa przedmiotu:** Problemy współczesnej edukacji 1

### **1. Prowadząca: Profesor Etleva Babameto**

**Forma zajęć:** online

**Liczba godzin:** 15

**Liczba ECTS:** 2

**Tytuł:** Higher Education – a Global Approach with Special Emphasis on History and Multiculturalism in Balkan Region

*Szkolnictwo wyższe – podejście globalne ze szczególnym uwzględnieniem historii i wielokulturowości na Balkanach*

**Opis:** This topic explores the global dynamics of higher education, focusing on its evolving role in a diverse and interconnected world. Special attention is given to the historical context and multicultural influences in the Balkan region, examining how these factors shape educational systems and contribute to a broader understanding of global higher education trends. The discussion will include perspectives on cultural diversity, historical heritage, and the challenges and opportunities for higher education institutions in fostering cross-cultural understanding and collaboration.

### **2. Prowadząca: Profesor Etleva Babameto**

**Forma zajęć:** online

**Liczba godzin:** 15

**Liczba ECTS:** 2

**Tytuł:** Higher Education, European Integration Security-Related Issues

*Szkolnictwo wyższe, integracja europejska – kwestie związane z bezpieczeństwem*

**Opis:** This topic examines the intersection of higher education, European integration, and the security challenges faced by educational institutions in the region. It explores how the process of European integration impacts the development of higher education systems and addresses security-related concerns such as cyber threats, academic freedom, and the role of universities in promoting social stability. The discussion will focus on how higher education institutions can adapt to these challenges while contributing to the broader goals of European unity and security.

### **3. Prowadząca: Profesor Oksana Dubinina**

**Forma zajęć: online**

**Liczba godzin: 15**

**Liczba ECTS: 2**

**Tytuł: European Information and Didactic Platforms in the Work of a Social Educator**

*Europejskie platformy informacyjne i dydaktyczne w pracy pedagoga społecznego*

**Opis:** This topic delves into the role of European information and didactic platforms in supporting the work of social educators. It highlights how these digital tools and resources enhance the effectiveness of social education by providing access to up-to-date information, educational content, and collaborative opportunities across Europe. The discussion will focus on the ways in which these platforms facilitate knowledge sharing, professional development, and the implementation of innovative teaching methods, ultimately improving the outcomes for educators and learners in diverse social and educational contexts.

### **4. Prowadząca: Profesor Tetiana Burlaienko**

**Forma zajęć: online**

**Liczba godzin: 15**

**Liczba ECTS: 2**

**Tytuł: Ethics of Social-Pedagogical Activities in Education of Young Generation**

*Etyka działań społeczno-pedagogicznych w edukacji młodego pokolenia*

**Opis:** This topic explores the ethical principles that guide social-pedagogical activities in the education of young people. It emphasizes the importance of fostering ethical behavior, respect, and inclusivity in educational settings, while addressing the challenges educators face when dealing with diverse social and cultural backgrounds. The discussion will focus on how ethical considerations influence teaching practices, student engagement, and the development of a

positive learning environment that supports the holistic growth of the young generation, preparing them to be responsible and socially conscious citizens.

#### **5. Prowadząca: Profesor Tetiana Burlaienko**

**Forma zajęć: online**

**Liczba godzin: 15**

**Liczba ECTS: 2**

**Tytuł: Social Projects and Volunteering**

*Projekty społeczne i wolontariat*

**Opis:** This topic focuses on the role of social projects and volunteering in fostering community engagement and social responsibility. It explores how participating in social initiatives can benefit individuals, particularly young people, by developing their skills, empathy, and awareness of societal issues. The discussion will highlight the impact of volunteering on personal growth, the creation of inclusive communities, and the promotion of social change. Additionally, it will examine best practices for organizing and managing social projects to maximize their positive effects on both participants and the wider society.

#### **6. Prowadząca: Profesor Tetiana Burlaienko**

**Forma zajęć: online**

**Liczba godzin: 15**

**Liczba ECTS: 2**

**Tytuł: Cross-Cultural Management in Social Education**

*Zarządzanie międzykulturowe w edukacji społecznej*

**Opis:** This topic examines the importance of cross-cultural management in the context of social education, focusing on how educators can effectively navigate and integrate diverse cultural perspectives within their work. It highlights the challenges and opportunities that arise when managing cultural differences in educational settings, such as promoting inclusivity, fostering mutual understanding, and adapting teaching methods to meet the needs of a multicultural audience. The discussion will also explore strategies for enhancing cross-cultural communication, collaboration, and sensitivity, ultimately contributing to the development of a more cohesive and globally aware educational environment.

**7. Prowadząca: mgr Artur Mościcki**

**Forma zajęć: online**

**Liczba godzin: 15**

**Liczba ECTS: 2**

**Tytuł: Cultural and educational aspects of film art.**

*Kulturalne i edukacyjne aspekty sztuki filmowej*

**Opis:** The seminar will be conducted by a graduate of the National Film, Television and Theater School in Lodz, a cinematographer and film director and, importantly, a scholarship holder of the Kosciuszko Foundation in New York, UCLA in Los Angeles and the American Film Institute (he taught five years in the US), speaking “American” English. There will be an opportunity to talk about Hollywood and the Oscar Gala in the context of the art of filmmaking as a multifaceted platform for the presentation of content - in the kaleidoscope of the needs of filmmakers and viewers and the commercial demands of producers. Topics in the field of film production and movie stars, as well as behind-the-scenes work on the set and the specifics of films involving children are anticipated.

**8. Prowadzący: mgr Artur Mościcki**

**Forma zajęć: online**

**Liczba godzin: 15**

**Liczba ECTS: 2**

**Tytuł: Audiovisual Educational Tools: The Role of Image and Sound in Teaching**

*Audiowizualne narzędzia edukacyjne: rola obrazu i dźwięku w nauczaniu*

**Opis:** This topic explores the use of audiovisual tools, particularly educational film shorts, in teaching environments. It focuses on the design of audiovisual materials for educators, emphasizing the importance of image and sound—such as photography and music—as powerful educational tools. The discussion will cover the educational value of feature films and documentaries, with special emphasis on their role in supporting learning, especially in educational contexts. This approach highlights how audiovisual elements can enhance the teaching process, making complex concepts more accessible and engaging for students.