

Title of course: **Film and social reality: how film art shapes and reflects the surrounding world**

Lecturer: **Artur Mościcki**

Course description:

A unique seminar conducted by a Polish director and cinematographer working in Hollywood. The sessions will reveal the secrets of filmmaking craft and the mechanisms by which the language of film influences our subconscious. Film as an art form plays a key role in shaping social perception and developing attitudes among viewers. Images and narratives in cinema hold the power to create and alter perceptions of reality, influencing how society thinks and behaves.

How contemporary film art shapes social communication, impacts our perception of reality, and which narrative techniques engage audiences. Modern cinema not only reflects real social challenges but also actively creates them, becoming a tool for dialogue and social change. The relationship between film and society is bidirectional: films draw from reality while simultaneously shaping and redefining it anew.

Much attention will be devoted to the role of film in education – exploring how its potential can be harnessed in teaching processes and in developing social competences. This is a unique opportunity to gain first-hand knowledge and deepen understanding of cinema's influence on our thinking, emotions, and interpersonal relationships