

## **Barbara Janina Sochal (BaJaSo.)**

Educator, methodologist of art education (Faculty of Pedagogy and Psychology of the University of Warsaw), author and implementer of many projects for children, youth and teachers in the field of cultural and intercultural education, as well as education through art.

She has combined pedagogical and educational activities with artistic creativity for many years. She developed her art skills on her own by searching, experimenting, using weaving techniques, ceramics and painting.

She is interested in the place and condition of human in the modern world, his/her role in creating memory paths between the past and the present. She gives symbolic meanings to composition, which are often abstract, and assigns content to them. She creates combinations of colors and shapes with the message expressed by the image.

She has recently participated in the following exhibitions: POWERFUL WOMAN 2021, virtual International Contemporary Art Exhibition, 25<sup>th</sup> International Art Fair, Innsbruck 2021 and at the Bellini Museum in Florence, 2022. In the same year, her painting and ceramic works were presented at two individual exhibitions: at the APS Gallery in Warsaw and the ProArte Gallery in Zielona Góra. In 2023 she has created another individual exhibition entitled "Beauty and Ugliness" at the Stara Prochownia Gallery in Warsaw. In July this year, she also presented her works at the author's exhibition entitled "FISSURES. Practicing Memory" at the Treblinka Museum.