

Course title: **Cinema as a Mirror of the Mental State of Modern Man**

Lecturer: Artur Mościcki

Description:

A seminar led by a Polish cinematographer and film director working in Hollywood. Together, we will explore how contemporary cinema reflects the emotions, fears and hopes of society. We will examine both the artistic and social values of films and analyse how different types of cinematic narratives can shape our conscious and subconscious minds. This is an opportunity for deep reflection on the role of cinema in shaping our perception of the world and of ourselves.