

Course title: **Art in Film – Integration, Aesthetics, Education**

Lecturer: Artur Mościcki

Description:

A seminar on the integration of various art forms in film.

The session will be led by a Polish cinematographer and director working in Hollywood. During the seminar, we will discuss how aesthetic elements – image, sound, music, set design and narrative – jointly create cinematic reality, shaping the viewer's sensibility and their capacity for a multidimensional understanding of the surrounding world. We will consider how film, as a medium that brings together various arts, influences the intellectual and emotional development of the audience, as well as the significance of this in the process of artistic and humanities education.

This meeting is not only a theoretical analysis, but also an inspiring discussion on how the conscious shaping of aesthetics in film can enrich perception and the way we view reality.